



## Campus Scene

### ASU Winners

**President**  
Armen Oruiyan

**Vice President**  
Norma Hernandez-Hans

**Commissioner of Athletics**  
Maynor Orellana

**Commissioner of Political Affairs**  
Annette Lemmo

### Valley Star Editor

Applications for Editor-in-Chief of the Valley Star are now available in Business Journalism 114. Applicants must submit a completed form and a letter of interest to Ed Bond, Valley Star adviser, by 5 PM May 1.

### Music

Elaine Lister on harp and Sheila Zimmermann on flute will be performing in the Music Recital Hall at 11:00 AM today.

The Valley Symphony Orchestra conducted by Robert Chauls, will be performing on Sunday April 26, at 2:30 PM. The symphony will feature the winner of the Composition Competition. There will be a charge for admission.

### Sports

**Baseball:**  
Valley vs. Glendale. Saturday, April 25, 1:00 PM at LAVC

**Softball:**  
Valley vs. College of the Canyons. Saturday, April 25, 2:00 PM at LAVC

### Graduation!

Students graduating with Associates degrees will be honored at LAVC's commencement ceremony on May 21, in Monarch Stadium. For more information, visit the Office of Student Services in Campus Center 100.

## Coppola gives name to Valley College theater

By LINDA E. THOMAS  
STAR REPORTER

The Valley College main stage theater has been renamed in honor of premiere Hollywood film director Francis Ford Coppola.

Valley College President Tyree Wieder announced at a fund-raiser Friday that the 300-seat theater, formally known as the Little Theater, has been renamed as a tribute to the Academy award-winning film director.

"We think it's an honor and privilege to work under Francis Ford Coppola's name," Wieder said.

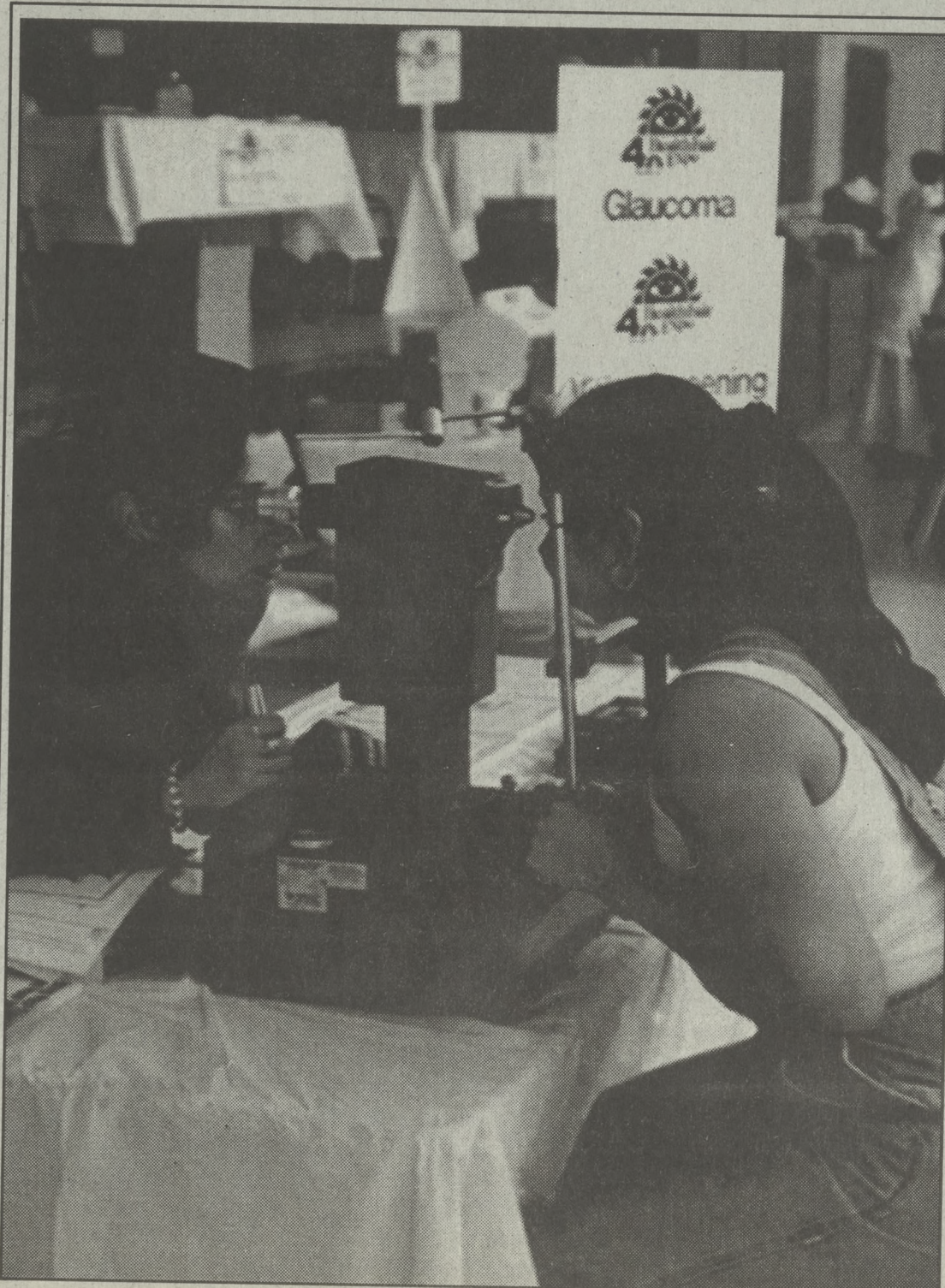
Friday's event, which raised funds for Valley College and other area schools, was also a tribute to Coppola on the 20th anniversary of his film, "Apocalypse Now."

Although Coppola is best known for his work in films, he got his start in the theater, Wieder said.

"I think it's a great honor to the school which will hopefully lend a higher profile for the theater arts program at Valley College," said Chris Barnes, a Valley College theater student who attended the event.

Hollywood film producer and Valley College Patrons

SEE THEATER, page 2



Students participate in a vision and Glaucoma testing at the Health Fair Expo '98 yesterday. There were many different health orientated displays presented in the quad and inside Monarch Hall.

## Health Fair draws crowd

By NANCY BARAHONA  
STAR REPORTER

More than 45 screeners and exhibitors were at the Health Fair Expo '98 held at Valley College on April 22 from 10 a.m. to 6 p.m. in Monarch Hall and quad.

The purpose of the Health Fair was to educate the public and community about health prevention and awareness, said Valley College Clinical Coordinator Jeanie Duran.

"I'm out here to be part of the opening festivities of the Health Fair and to show an ongoing support for broad health care access for our community," said Richard Lyons, president of Northridge Hospital Medical Center-Sherman Way Campus.

Lyons, along with Tyree Wieder, president of Valley College gave speeches during the opening ceremony.

"We're here to provide services (vision and glaucoma testing) for the public," said Dr. Vivian Ohanian, from the San Fernando Valley Optometry Society.

Other screenings provided at the Health Fair were for hearing, height, weight, HIV and pregnancy testing, blood pressure and body fat analysis.

"It's convenient for it to be at school so students can go in between classes," said Valley College student Dennis Sanchez.

The exhibitors are here to provide information on programs, according to Lucia Yorey, member of Drive-By Agony.

Along with Drive-By Agony other exhibitors at the Health fair were: Northridge Hospital, Los Angeles Police Department, Children's Hospital of Los Angeles, Access Services, and Valley Community Clinic.

The Health Fair was sponsored by Chevron, Savon, the American Red Cross, and the Health Care Association of Southern California.

Food and refreshments were sold by Tau Alpha Epsilon and Pre-medical Engineering and Science Scholars Association.

## Official 50th anniversary logo chosen

By MICHAEL ROCHE  
STAR REPORTER

Valley College begins its first step in 50th anniversary celebration by selecting Sanae Hironaka's design for its official numerical logo, March 5.

"We're going to begin in the spring of 1999 to celebrate the colleges 50th anniversary," said Dean of Community and Industrial Relations Dennis Reed. "So with that in mind we redeveloped a logo design to celebrate."



Courtesy of Administration  
Sanae Hironaka

Hironaka, an advanced graphic design student, was one of three finalists whose

design was chosen to represent the event. "I'm very happy I was chosen. I'm honored and very surprised," said Hironaka.

A group comprised of fellow graphic design students, art professors, and Reed himself was formed to guide the students with the project.

The students were given about six months to create and revise their designs before submission to the committee.

"It [logo] went through a long process of developing, evaluating, developing, and re-evaluating," said Reed.

The committee focused on the ability of the design to appear festive and at the same time exhibit the numeral 50 effectively.

"It's very difficult to choose a logo to be used in a number of different instances and to be simple enough to print in various sizes," said Tom Mossman, head of

the Graphic Arts Department.

Hironaka based her logo on the strength of the college's success during its 50 years.

"This logo represents the dedication and admiration for all the people who contributed to achieve the 50 years of great success at L.A.V.C.," Hironaka said.

The knowledge and experience the students gathered gave them an upper hand in real life working conditions.

"It's an excellent practical application," said Mossman. "This was given to them as a job situation where Mr. Reed acted as a client."

A style book will be available for publications as well as numerous novelty items and other promotional products featuring the logo.

The finalists were congratulated in a private ceremony with school president

LOS ANGELES



Courtesy of Valley College

The winning design by Sanae Hanaka.

Tyree Wieder, where the winner was announced.

The two other finalists in the design competition were Joanna Arlukiewicz and Mary May Diaz, both graphic design students.

## Service Learning joins community with college

By ALEXIS SCALICE  
STAR REPORTER

There are 65 students on this campus who are making a big difference. Through the Service Learning Program, education is taken out of the classroom and into reality.

"The purpose of Service Learning is to strengthen the connection between the college and the community," said founder and Academic Counselor Rick Brossman.

On Tuesday, April 21, the annual meeting for this Program was held in the Cafeteria Conference Room at 1:30 p.m.

Various community outreach agency representatives specializing in aiding abused children, tutoring delinquent children, conversing with seniors in convalescent homes and counseling

drug addicts among others appeared at this meeting in an effort to generate student volunteers.

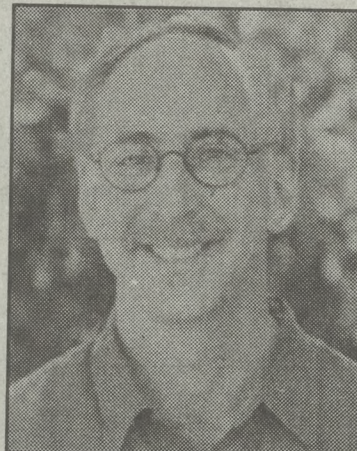
"The primary purpose of all of us being here is to network and learn how to share resources," said Brossman.

Valley College President Tyree Wieder said, "It's in our mission statement that students should be involved with the community."

This three semester old program has expanded greatly, according to Brossman.

"We started with eight faculty members, 15 agencies and 25 students," said Brossman. "We now have 19 faculty members, 65 students and 45 agencies."

In order to participate in this program, a student must be enrolled with a professor who offers credit through Service Learning.



Kathy Lustig/Valley Star

Rick Brossman

### Faculty Participating in Service Learning

Pat Allen: Sociology  
Farrell Brosilawsky: History  
Pat Calder: Speech Comm  
Earleen De Vivo: Psychology  
Sue Engler: Anthropology  
Harry Fink: Psychology  
Gail Franklin: Family & Cons. St.  
Deborah Harrington: English  
Al Hutchings: Administration of Justice  
Peter Lopez: Chicano Studies  
Richard Rasakoff: Earth Sciences  
Steve Saltzman: Psychology  
Devvie Schneider: Computer Science  
Amanda Shipman: Child Development  
Mike Vivian: Sociology  
Joanne Waddell: Physical Education  
Nancy Wieder: Psychology  
Steve Whitney: English

## Talent show set to 'Fame or Shame'

By NANCY BARAHONA  
STAR REPORTER

Faculty and students of Valley College will be famed or shamed at the talent show scheduled to be held on April 27 from noon to 2 p.m. in Monarch Hall.

Anyone interested, faculty or students, in performing in the talent show, "Fame or Shame," can sign up in Campus Center 100 by noon on April 24.

For more information you can call (818) 781-1200 extension 243 or 361.

"Anybody can perform and there are no auditions needed," said Vice President of the Associated Student Union Alison Scallorns. "It just has to be tasteful."

According to Scallorns, there

will be three prizes. The first place winner will get \$150, second place will get \$100, and third place will get \$50.

There will be performances of all elements from the Broadway, theater, dance and music students, said Scallorns.

"I would encourage students to come and support their friends," said Scallorns.

"We want this to be a fun event, we are not doing it to make money but to have fun."

Food and refreshments will be sold by some of the clubs on campus.

Regular admission will be \$1. For students who have paid their ASU fee, the price will be 50 cents.

The talent show is being sponsored by ASU.



# Features

## Actor speaks about 'The War at Home'

By LINDA E. THOMAS  
STAR REPORTER

Film actor Martin Sheen spoke at Valley College Thursday as a part of a week-long series on "Vietnam at the Movies."

Sheen spoke on the film, "The War at Home," in which he had a starring role with his son Emilio Estevez, who also directed the film.

The film, about a Vietnam veteran who returns home after combat duty, was screened full before an audience of students, veterans and community members in the Behavioral Science Building.

"It's a film about passion, love and family," Sheen said. "I was playing in this film a guy that doesn't have a clue about his son, or himself for that matter. The people at home didn't have a clue about what the returning vets were going through. This film is about denial."

In the film, Estevez' character battles intense feelings about killing and experiences combat flashbacks in his backyard. Meanwhile, his family concerns themselves with such trivialities as who ate the peanut brittle and what to drink for breakfast. He contemplates suicide as his sister complains about his clothes. Though he is already there, he desperately tries to somehow find his way home.

"Many Vietnam veterans are struggling about the coming home issue and people need to start realizing it still affects many people and their families everyday," Sheen said.

Sheen became outspoken about Vietnam issues after starring in the film, "Apocalypse Now," he said.

"It's a personal issue," Sheen said. "My brother was a marine in Vietnam. I had friends who went to



Martin Sheen (left) shakes hands with Lt. Col. Tex Wandke after speaking about Vietnam movie experience

Kathy Lustig/Valley Star

Vietnam. I'm very often criticized for being anti-American, but I am really entirely the opposite. I love this country so much, I am willing to risk its wrath for drawing attention to its darkness."

Estevez and the cast believed so intensely in the film and its subject matter that exceptional personal sacrifices were made to get the film done, he said.

"We did it for a box lunch and car fare, but I'm very proud of it," Sheen said. "It was the best role I had been offered in a long time. Because I deeply believe in the film and that the issue is very important, I was willing to do the project for nothing."

Estevez sacrificed personal funds to make the film in addition to a deal with Disney to back the film in exchange for his appearing in "Mighty Ducks Three"

for free, Sheen said.

"The film had a 90 percent positive critical response and about a 90 cent promotion," Sheen said. "Emilio ended up broke, but he is so proud of this film."

Estevez wanted to attend the Valley College screening, but is working on location in Spain, Sheen said.

Despite a lack of promotion, the film is hailed as one of the most powerful about Vietnam, said film producer Doug Claybourne, who sponsored the screening.

After the film was shown, several audience members said they agreed that the film was very moving and effective.

### THEATRE from p. 1

Association member Doug Claybourne was the driving force behind naming the theater after Coppola, said Dennis Reed, dean of community relations and the college foundation.

Claybourne was an assistant producer and director on the film "Apocalypse Now," and has known Coppola for years, Reed said. Claybourne asked Coppola to give his name to the theater and Coppola agreed, Reed said.

As an accolade to the theater's new namesake, Coppola has been invited to conduct a month-long project with Valley College students in the theater department in 1999.

A stellar list of other film directors have also been invited to participate in projects with Valley College students, including Michelangelo Antonioni, Michael Lehmann, John Milius, Walter Murch and Henry Selick, Claybourne said.

A substantial amount of money was donated to Valley College in honor of naming the theater after Coppola by an anonymous donor, Reed said.

"The name, we hope, will be a wonderful enticement for prospective students," Reed said. "His name will certainly lend a degree of prestige to the Valley College theater department."

## Speech team places fifth in competition

By MICHAEL ROCHE  
STAR REPORTER

The Valley College speech team earned fifth place in the nation during the PHI RHO PI championships in Atlanta, Georgia from April 3-10.

Besides the national ranking, the speech team also placed fourth in the individual and theatre forensic events.

The team overcame its adversity by raising nearly \$9,000 themselves, including help from family, friends, faculty members, and even the student's employers.

PHI RHO PI is a national organization of community college forensics which is open to 14 students from each community college in the United States.

Roughly 100 schools and over 600 students attended and competed for the national championships.

The lowest cumulative points in each event advances the contestant into further rounds beginning with preliminary rounds before advancing into semi-final rounds and ultimately the final rounds, where medals are awarded.

Zipkin, an aspiring actor, took home three awards receiving one silver and two bronze medals for his duo poetry and dramatic interpretations, respectively.

"They get to meet some of the brightest, most creative college students across the country," said Director of Forensics, Yancy Duncan. "A lot of major universities keep an eye out, they watch this tournament very closely giving quite a bit of opportunity for junior college students to transfer with scholarships."

The Valley College team received 21 medals in 10 different events.

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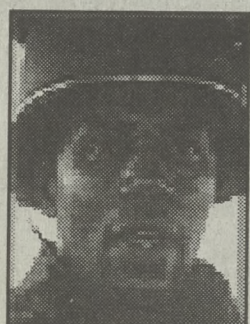
Sam Bottoms, actor  
"Lance" in *Apocalypse Now*

"I think that war should be avoided at all expense. More expense should be put into avoiding war than into war."



Frederic Forest, actor  
"Chef" in *Apocalypse Now*

"The most important thing we should all start to learn is that war is obsolete. With all the technology that we have and destruction that we are capable of, no one wins. Vietnam is one of the worst experiences in American history. We must learn how to resolve our problems without war -- it is insane."



Albert Hall, actor  
"Chief" in *Apocalypse Now*

"Each one of us should be citizens attuned to political life and be aware of the reasons that things happen. I remember seeing the faces of soldiers on TV in Vietnam, and I saw just blank stares. They didn't know why they were there, why they were going through what they were going through. I saw that on too many faces in Vietnam."



Martin Sheen, actor  
"Willard" in *Apocalypse Now*

"Whatever you do in life, make it personal. Care about what you are doing, or nobody else will. If what you do reflects something deeply personal, it transcends and ascends to a level of power. That's the key. What you do is no longer dangerous when you don't take it personally anymore."

The above interviews were conducted during Friday's event at the Academy. "Apocalypse Now" photos courtesy of Omni Zoetrope Studios.

## STATS

- 58,202 Died
- 75,000 Severely Disabled
- 110,000 Suicide After War
- 23 Average Age Killed
- 40% of Homeless Today
- 3.5 Mil. Veterans Served

Halfway across the globe in a dirty field hospital, a young marine sat at the bedside of his combat friend laying above a pool of blood on a gurney. Both of his legs were blown off. One of his arms was blown off. One of his eyes was blown out. He was shaking like a bowl of Jell-O.

"Albert?! Is that you?!" his friend called out.

"Buff, I'm here," he replied. His friend asked the medic what was wrong with him. The medic told him.

"F-ck it," his friend said, and died. One soldier died. One soldier went home.

Young men who spent months, even years, 10,000 miles away from home in a stinking jungle under the continuous threat of death came home to protest and spits in the face, tagged as drug addicts and baby killers.

According to National Veteran Association statistics, nearly 60,000 Americans died and 75,000 were severely disabled, 300 percent more than in WWII. As many as 110,000 have committed suicide after the war.

As a dramatic zenith to a week-long schedule of events on Vietnam at Valley College, hundreds of veterans, celebrities and patron supporters swarmed the Academy of Television Arts and Sciences complex in North Hollywood to pay tribute to Vietnam veterans and "Apocalypse Now" director Francis Ford Coppola. The event marked the 20th anniversary of the film and raised funds for Valley College and other area schools.

In a series of personal interviews, veterans, friends and family members voiced their concerns:

"The Vietnam experience was and is one of the most profound experiences we have all lived through in our lives: we are trying to figure out why, and how to get good out of it all," said event coordinator and film producer Doug Claybourne, who was a helicopter door gunman in Vietnam and assistant producer and director of the film. "This week has been about healing, a time to reflect and heal."

Special honors were given to veteran Jim Drappeaux who lost both legs in combat during the 1968 Tet Offensive. Drappeaux, who has been awarded the Silver Star, was found recently by Claybourne living by a dumpster in Los Angeles.

"War is hell, but coming home is even harder when those you went and fought for were not there for you," Drappeaux said.

For Lou Albert, director of Valley College staff development and Vietnam marine who was wounded in combat, difficulties in coming home began on the battlefield.

"We got news while we were over there, actual news articles from our home towns specifically, even by name, asking us not to return," Albert said. "What kind of affect do you think that would have on a soldier who risked his life everyday for those very same people back home?"

Back home flags waved and flags burned. Many protested the war.

"War is an ugly thing," Albert said. "Nations get hurt, people get hurt, property gets lost. Unfortunately, there are consequences of war. People die."

Albert waited four months to go home, he said.

"I don't know why," he said. I think I didn't know what to do. I remember sitting in back of a classroom at Pierce College, the only veteran there. I didn't know what to say to people. I guess I was waiting for other guys to come home. I ended up drinking a lot."

Ted Haler, who was a PBR boat machine gunner in Vietnam, said that when he came home there was no one to greet him.

"I stepped out of that bus station and there was no one there," Haler said. "I was alone. I was more afraid at that moment standing on that street than on any battlefield."

For many veterans and their families, the Vietnam war lives on in how it has dramatically affected their lives.

"One of the myths that exists today is that Vietnam is over and that it no longer affects daily life," Haler said. "I think it's obvious that the impact of the war isn't over and there are lessons that still need to be learned."

The psychological impact is an element which many believe makes Vietnam different from other wars.

"The psychological ramifications of Vietnam were intensified," Haler said. "As veterans, we were isolated because it was such an unpopular war, politically and morally. There is so much guilt and pain built up with soldiers and people back home. No one wanted to deal with it."

Film actor Martin Sheen, who had a leading role in the

film, said that Americans were not prepared for Vietnam.

"One of the things that made the Vietnam experience different was because nobody was prepared for it," Sheen said. "They were educated, the most educated army in history, but they were raised on Howdy Doody and Elvis Presley; they were not raised to know how to handle Vietnam."

Albert and Haler agree that many truths about the Vietnam war need to come out, they said. This generation does not know enough about Vietnam, Haler said.

Even after decades have passed, many veterans have not been able to talk about their experience in Vietnam, especially with their own families and children, Haler said.

"There is a wall of grief and pain between many fathers and their children about Vietnam," Albert said.

Many of those children are now college-aged and some attend Valley College.

"He never talked about it; he never talked at all about how he felt about it," said Jessica, a Valley College student who asked her last name be withheld. "I don't think Vietnam impacted his life at all."

Jessica's father, who asked his name be withheld, was surprised at her statement, but admitted:

"I don't think I ever talked to Jessica about Vietnam," he said. "She probably doesn't know very much about it, but Vietnam had a big impact on my life. Vietnam completely changed my life, and me. I was never into drugs before. It was Vietnam that did it. I started doing drugs over there because it was a way to cope. Vietnam is why I have many of the problems I have."

As he accounts it: Jessica's father was only 17 when he became a soldier headed for Vietnam. He served nearly six years active duty. He was severely burned by black phosphorous. His best friend was killed in combat. Disoriented and paranoid, he returned home to general scorn and disdain. He was a high school student when he went in. He was an alcoholic and drug addict when he got out. He did not keep his uniform nor his medals.

"Yes, Vietnam had a big impact on my life," he said.

Several other Valley College students whose fathers served in Vietnam said they did not talk to them about it very much, and that they knew little about the Vietnam history and experience.

"We continue to deny probably one of the most significant events of this century," Albert said. "An event that has had a great impact on many people's lives. There are a tremendous number of people who have suppressed their association with Vietnam, many who don't come forward. It's time that both sides come out of the closet."

Because today's generation does not know much about Vietnam, education plays an important role, Albert said. "There's a definite need to educate this generation and the community about Vietnam," Albert said. One of the most important things about Vietnam now, is that it should be

properly integrated into history and into instructional programs more than it is. We want to clarify the mystique, dispel the myths."

Some veterans said they did not know why they were in Vietnam. Others said they always knew.

"We were over there to protect freedom, to protect the world from communism," Jessica's father said.

Claybourne, however, said he just found out this week.

"After 30 years, it's only after this week that I know why I went to Vietnam," Claybourne said. "We went over there to pay the price for liberty."

This generation should investigate and question before making up their minds, then take action and don't be apathetic, Haler said.

"The possible legacy we need to leave behind now is exposing the truth and restoring dignity," Haler said. "Vietnam veterans have a unique opportunity and responsibility to make this happen."

Councilman Michael Feuer said that he is reminded of the Crosby, Stills and Nash song, "Teach Your Children," when he thinks about Vietnam.

"Teach your children never to grow up to know the horror of war," Feuer said. "But teach your children to know the kind of courage that these men have exhibited. Teach your children to stand for something and to have the guts to do that. The power of education is to learn from mistakes, and also to learn how to have a better future."

Soldiers in Vietnam.  
Some came home to become fathers. Some died.

# VIETNAM Revisited 'Teach Your Children'

By LINDA E. THOMAS



Lou Albert, Valley College director of staff development, as a marine during combat duty in Vietnam. Albert was wounded in action, and many of his friends died.



# Sports

## Bakersfield beats Valley in double header

By JULIO CORTEZ  
STAR REPORTER

The Valley College Monarchs lost 8-7 and 16-8 to Bakersfield College in a double header held at Gerry Collis Field in a Western State Conference Southern Division game in Bakersfield on April 18.

Because of El Nino, the WSC has been making-up canceled games for the last week. The Monarchs played eight games in the course of a week.

Valley College played against Moorpark, Santa Barbara, Ventura, Pierce and two games with Glendale and Bakersfield colleges during the week.

The Monarchs beat Glendale 14-13, but lost 4-3 on April 14, the team beat Moorpark 9-2 on April 16 and Santa Barbara 18-5 on April 17. The Monarchs lost against Ventura by the score of 11-4 on April 20 and lost 23-10 against Pierce the following day.

"That's what El Nino would do to you," said Valley College head coach, Chris Johnson.

Bakersfield, who lost 4-2 to Hancock on April 17, traveled to Glendale and Canyons on April 20 and 21.

"With all the rain-outs, it's not bad going on the road," said Bakersfield head coach, Tim Painton after the team's double header wins. "We have four more games in three days."

The Monarchs had a chance to win the first game of the double header with the score 7-6 in

their favor going into the last inning of the game, but Bakersfield (20-14, 13-9) score two runs for the victory.

Bakersfield's Josh Witcher, who was 1 for 3 in the first game and 4 for 5 in the second game, was walked by Valley College's, Gus Banuelos, to start the bottom of the seventh inning.

Witcher was brought in by a Jeff Downum's double to right field to tie the game at seven.

Alberto Flores was brought in by Coach Johnson in relief of Banuelos. After walking the first batter he faced, Flores gave pinch hitter, Ryan Sorrow, a 2 and 0 fastball on which Sorrow got the game winning RBI to center field.

"[Getting the winning hit] felt pretty good," Sorrow said. "With the win, it gives us more confidence."

Sorrow was Bakersfield head coach's, Tim Painton, first choice of a pinch hitter.

"[Sorrow] has done a real good job in pinch hitting situations," Coach Painton said. "[Valley College] pitchers were throwing a lot of fastballs, and Sorrow is a fastball hitter."

The Monarchs fell behind Bakersfield early in the game. The Renegades scored six runs in the first inning on three errors by Valley College shortstop, Kriss Rossefeld, and on hits by Raymond Castillo, Witcher and Eric Walker.

Valley College scored four runs in the second inning and three in the fourth inning.

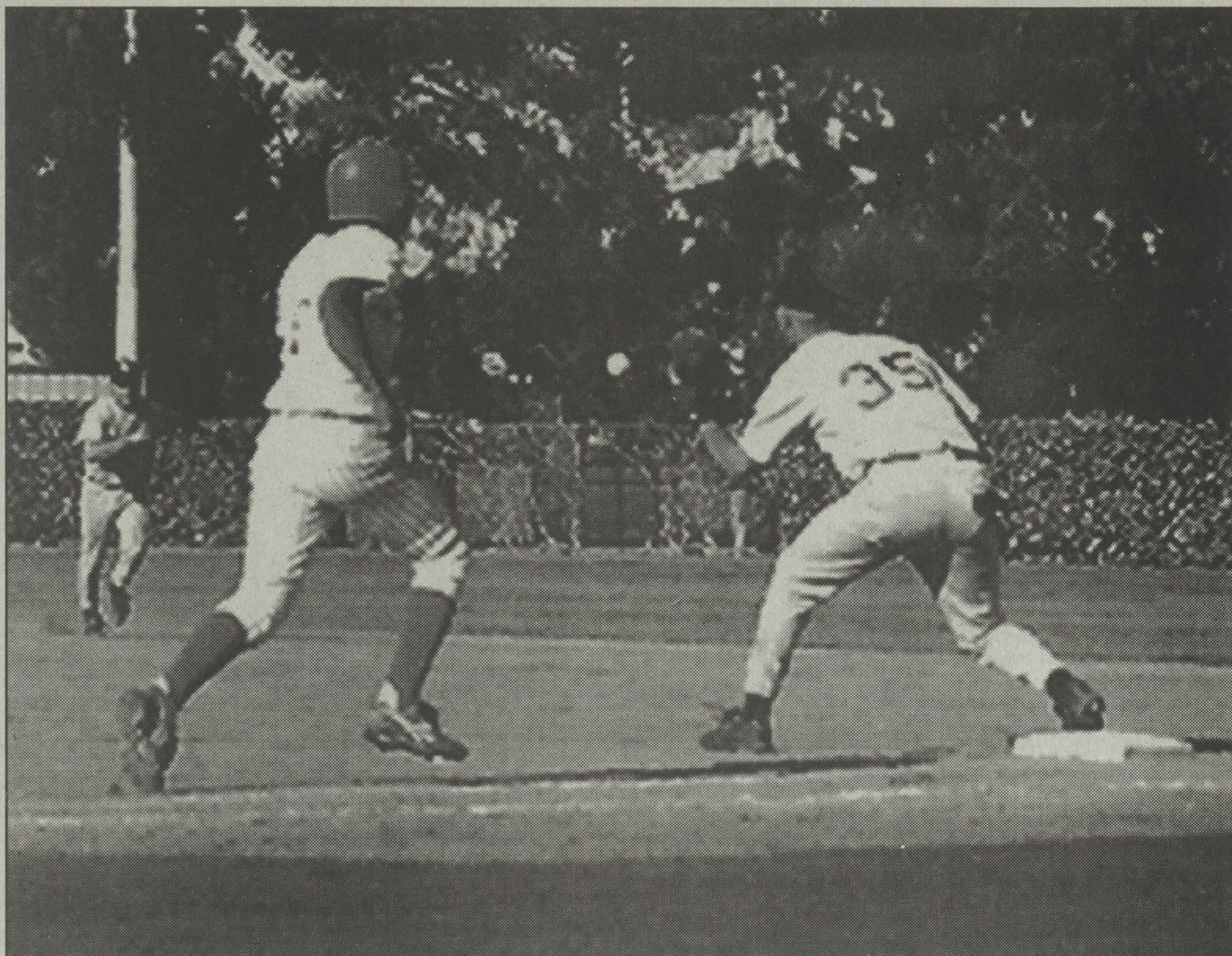
The Renegades continued their dominance by beating Valley College in the second game 16-8.

"We're doing pretty good," said Valley College assistant coach, Danny Schumacher. "It's hard to expect the team to come back from a tough loss."

Bakersfield, who lost to Hancock College on April 17 by the score of 4-2, scored in the first four innings of the game.

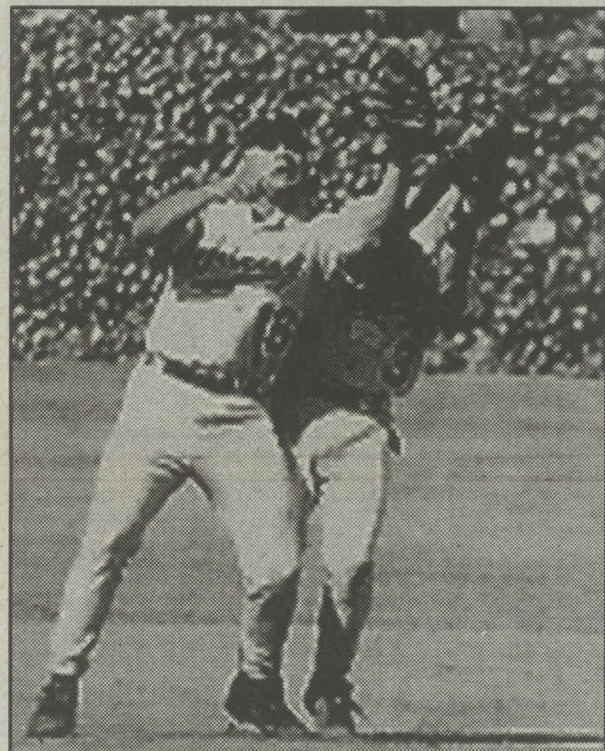
"I'm obviously very happy," Coach Painton said. "To come back today and win keeps us in the race and it keeps Valley away from the top."

The Monarchs scored two runs in the third



Julio Cortez/ Valley Star

Valley College's Casey Roth (#35) awaits the ball from Ronny Reynoso while Bakersfield's Andy Padilla tries to beat out the throw.



Julio Cortez/ Valley Star

OOPS, Alonso Arreola (#16) and Dylan Forman (#3) drop the ball as they collide in the fourth inning of the second game against Bakersfield.

### Hollywood's Corner:

## Valley gets a taste of professional ball

By JULIO CORTEZ  
STAR REPORTER



The baseball team (11-22, 7-14) got a taste of professional ballplaying as they ended an eight-game week by losing 23-10 to Pierce College at Valley.

The team, which usually plays four games a week, had to make-up games which were canceled by heavy El Nino rains.

Though scoring 60 runs in the eight games against 69 runs from the opposition, the Monarchs won only three games.

Part of the Monarchs' problems was pitching.

"By the first game [of Valley College's double header on April 18] most of our pitchers were tired," Valley College head coach, Chris Johnson said.

The team, which carries twelve pitchers, uses an average of three pitchers per game, but Coach Johnson has to put in more pitchers when the games are close.

"[The team] is not ready to play professional baseball," Assistant Coach Danny Schumacher said. "[Professional ballplaying] is what we're trying to teach them."

Fourteen of the 28-man baseball roster are freshmen, including six pitchers. Playing that many games a week is good for training.

The baseball team is currently in last place of the Western State Conference southern division, with three games left in the season. There are slim chances the team will make the playoffs. The team can use this past week, summer and winter leagues for training. They should come out strong next year.

## Teams split with Citrus

BY MICHAEL ROCHE  
STAR REPORTER

The Valley College women's swim team sprung to victory against Citrus College 67-47, while the men's team sunk to a 47-69 loss April 17.

"The women swam a great meet," said Coach Bill Krauss. "In the men's we didn't do as well as we could have done."

Melissa Minkey won both the 100m backstroke and the 100m individual medley, while Lianna Kishimoto won the 50m backstroke and the 500m freestyles.

"I think I did pretty well at Citrus," said Kishimoto. "I felt really confident and really strong in my events."

Kari Rittmiller added points winning the 50m and 100m breaststroke competitions.

In the men's, meet Francisco Diaz won both the 1m and 3m diving events, while Mike Scarcelli captured the 50m and 100m freestyle.

"I had a good swim in the 50, one of my best unshaved times (21.56)," said Scarcelli. "I'm feeling good for conference."

Jon Conrad also won the 1000m freestyle and the 500m freestyle for the men's team.

"I feel good, one of my older high school teammates is on that team so my goal was to beat him," said Conrad. "It was a personal gain."

The women's overall record is six and three with the men finishing up at five wins and four losses.

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### Score Card

#### Bakersfield 16, Valley 8

Valley College..... 0 0 2 0 1 2 3 0 0-8 8 4  
Bakersfield..... 1 3 1 4 0 1 2 4 x-16 22 2  
Lopez, Montano (4), Plourde (7), Flores (9) and Roth, Garcia (5), Lewis, Handy (7) and Moreno (8) and Witcher.  
W-Lewis, L-Lopez, S-Moreno.  
2B- VC-Guerrero, BC-Witcher 2, Martinez. 3B- VC-Forman, BC-Goddard, HR- BC-Witcher.

#### Bakersfield 8, Valley 7

Valley College..... 0 4 0 3 0 0 0-7 9 X  
Bakersfield..... 6 0 0 0 0 0 2-8 8 X  
Laufer, Hickman (3), Banuelos (3), Flores (7) and Roth, Martinez, Ash (4) and Witcher.  
W-Ash, L-Flores.  
2B- VC-Arroyo, BC-Downum.

Guerrero in on a single.

The Monarchs scored another run when Handy hit Reynoso. Coach Painton brought in Trace Moreno in relief, but Moreno gave up a run when he hit Forman. Bakersfield got out of the jam when Roth lined out to third.

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